



Wednesday JANUARY 28, 2015

* FREE *

A Chicago Tribune

Big shows here in Feb.

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Joel Swanberg bounces back at Sundance 20



TAKEBACK THE CROMN

Blackhawks skate into second half of season with 6-game road trip—first up, Stanley Cup champs L.A. Kings 10-11

VALENTINE'S DAY PREVIEW PARTY Katherine Anne Confections

2745 W. Armitage Ave. 773-245-1630

Try 16 limited-edition sweets before they're released in February, including passion fruit truffles, blood orange caramels and champagne-infused marshmallow with rose petals. Buy some on the spot or pre-order them for the holiday. 5:30-8:30 p.m. \$25. Tickets: katherine-anne.com



GRAND OPENING Good Stuff Eatery

22 S. Wabash Ave. 312-854-3027

"Top Chef" alumnus Spike Mendelsohn celebrates the first Chicago location of his Washington, D.C.-based quickservice restaurant by handing out T-shirts and signed cookbooks throughout the day. The first 50 customers will score a free mini-milkshake every month for a year. 11 a.m.-9 p.m.

DRINKS & DESIGN

Chicago Architecture Foundation

224 S. Michigan Ave. 312-922-3432

Have a Goose Island beer or a glass of wine and build a nature-inspired structure from Legos at this monthly program for young professionals. \$20. Registration required: architecture.org/program

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311 W. Chicago Ave. 312-643-3200

Try blanco, reposado and anejo varieties of the small-batch spirit and learn how to make the bar's Chingon quacamole, which mixes in mango, bacon, pumpkin seeds and chicharrones, 6-7:30 p.m. \$25. Tickets:

aychiwowa.com/tequila



Old Town School of Folk Music

4545 N. Lincoln Ave. 312-494-9509

The Ethiopian-born author and MacArthur Fellow discusses his latest book, "All Our Names," with Chicago Humanities Festival program director Alison Cuddy. Old Town School of Folk Music faculty member Alex Farha plays the oud (a guitarlike stringed instrument) to kick off the program. 7 p.m. \$5-\$15. Tickets: chicagohumanities.org



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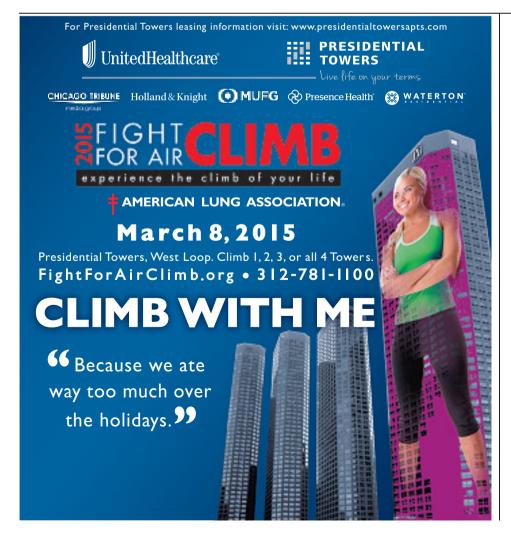
A SIB OF THE TRIB

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REDEYE TIP OF THE DAY

Taste teas from India from 7:30-8:30 p.m. Wednesday at TeaGschwendner (1160 N. State St.) Call 312-932-0639 to register.



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Properties at 1301 S. Tripp Ave. (clockwise from top), 1001 S. Mayfield Ave. and 1624 S. Loomis St. are on the Chicago Building Department's list of "problem landlords." ANTONIO PEREZ/TRIBUNE

CITY LISTS 45 PROBLEM **LANDLORDS'**

Website uses cybershaming to get owners to toe line

Chicago Tribune

Chicago's Building Department published its first "problem landlords" list on its website Monday night in an attempt to crack down and publicly shame apartment building owners into providing tenants with basic services such as heat, hot water and working smoke and carbon monoxide detectors.

The list and interactive map of 45 properties though, is hard to find, tucked into the city's website under the Department of Building's home page.

Landlords on the list, which the city says it plans to update twice a year, are those that have been found to be liable in two or more administrative hearings within a two-year period and have at least three serious building code See the list and interacviolations.

tive map of 45 proper-While on the list, they will ties at redeyechicago. not be able to obtain busicom/badlandlords. ness licenses, zoning changes, acquire city land or receive city financial assistance or obtain any building permits that are not related to fixing problems at their buildings.

Offenders will have an opportunity to appeal their inclusion on the list, the city said. The worst could be forced to forfeit control of their buildings. That threat doesn't mean much to some landlords on the list.

"If they want the building, they can have it," said Thomas D'Aprile, whose Clarendon Hills-based Ravine Properties owns the first building on the city's list, at 1001 S. Mayfield

D'Aprile said Tuesday he didn't know about the list, hadn't seen it and "could care less." Nor will he fight his inclusion on it because, as he put it, he can't fight City Hall. For a few years, he has been unsuccessful at selling the 12-unit building for \$570,000. He bought it in 2006 and added new windows and a new boiler, he said.

Inspection records of the building during the past seven years show problems with high weeds, a lack of building registration with the

city, and rotted or out-of-code guardrails on porches, among other issues.

Tuesday, D'Aprile argued that issues at the building had been fixed. "Being a landlord in the city of Chicago is next to impossible," he said. "A landlord has basically no rights. Anybody that's interested in purchasing it, I'd be happy to get rid of it."

Records on another building on the lista four-unit building in the city's Chatham neighborhood—show how daunting the task may be to correct issues.

Three times last year, the city cited the building's owner and assessed fines for problems with smoke detectors, hot water, heat

and trash that could cause a "potential rat harborage." The city appointed

a receiver to deal with the heat last winter after an inspection found that in one unit, the heat was off and the temperature was 46 degrees, according to city records.

In late October, the building was listed for sale in "as-is" condition for \$35,000, saying it was an opportunity for investors and two of the units were occupied. While no sale deed has been recorded with Cook County, multiple real estate websites list the building as sold in early December for \$65,000.

Last week, a City Council panel endorsed a proposed ordinance tied to its effort to improve rental buildings. At that time, the city said it would identify "bad landlords" but the list now is labeled "problem landlords."

The list includes the addresses for 45 buildings, owned by 59 individuals and corporate entities. Most of the apartment buildings cited are on Chicago's West and South sides. The community area with the most "problem" landlords and buildings is Austin, with six landlords and eight buildings.

The list is different than its building code scofflaw list, published annually, that identifies buildings owners with three or more problem properties.



Soaking up the why, how of DRYANUARY?

Not drinking for the entire month of January is an actual movement now

By Mick Swasko | REDEYE

Elizabeth Ladewig's dry January has nothing to do with a lack of snow.

Since Jan. 1—at first by accident—the 35-year-old from Lakeview has abstained from drinking, inadvertently joining the growing movement of Dry January or "Dryanuary."

"I decided to make some New Year's resolutions this year that were pretty blanket, to be healthier," she said.

After spending the first few days—and even the Winter Classic game in Washington, D.C.—without having anything to drink, the self-described moderate drinker said she decided to see if she could go a month without alcohol. She wasn't aware it was something anyone else was doing, let alone had a name, until she started seeing the **#Dryanuary** hashtag pop up on Instagram.

"I am really starting to enjoy it," she said, adding that the initial weird looks and pregnancy comments from friends have now dissipated. "Whenever it's kind of tempting [to have a drink] I think I don't want to ruin what I have already done."

While many report having abstained during January for years, the formal concept of "Dry January" began in 2013, when U.K.-based group Alcohol Concern launched a national campaign to raise money for its alcohol dependence and addiction awareness efforts. The idea is to abstain to save money, avoid hangovers and lose weight, according to the organization, though they warn that

it is not meant as a medical detox or for those with alcohol dependency. Last year, according to Alcohol Concern, more than 17,000 had joined in the pledge to go dry in January, and

the trend has come stateside with hashtags on Twitter and Instagram such as **#Dryanuary**.

The concept is nothing new to Dr. Rahul Khare, an emergency medicine physician at Northwestern Medicine. Seven years ago, his neighbor approached him with the concept, and ever since, he has gone the month without a drink. His typical "moderate"

drinking—occasionally having a few beers after work with colleagues or his weekend drinking—takes a break in January, and has become a tradition,

even if it does cause some "grumpiness" throughout the month.

"It really made me realize perhaps alcohol does take a toll on my health, even if I don't drink it to what I consider too much," he said.

While some medical studies show that an occasional glass of wine or beer can be good for cardiovascular health and provide other benefits, a month off from alcohol is an overwhelmingly positive decision, both mentally and physically.

"The positive benefits are that you're aware of what alcohol does to you," he said. "You might sleep better, you might lose weight. Alcohol is a depressant, you might start feeling better about yourself."

Khare said he has seen the concept of Dry January grow throughout the years, especially in the past two or three years. But a month without alcohol isn't just a movement, it also can be somewhat of a prescription for those on whom booze has taken a physical

toll. Such is the case when a patient's blood is drawn and tested and shows elevated levels of liver enzymes AST and ALT, which are produced when the liver processes alcohol. When those levels are high, Khare said the patient usually is told to cut back significantly or abstain altogether from drinking for about a month, after which the blood is tested again.

"Most of the time, the results then come back normal or close to normal," he said.

The reflection during Dry January on how much alcohol one previously was consuming also is seen as a positive for K. Luan Phan, a professor of psychiatry at the University of Illinois at Chicago. He said he sees the reprieve

for those who drink socially as a positive, a time to re-evaluate how much they consume and for what reasons. However, for those who may be actually physically addicted to alcohol and may not know it, the cold-turkey stop of Dry January could be dangerous.

"Some people drink not to

just chase the high, but also to prevent withdrawal," he said, adding that symptoms can include discomfort, irritability and shaking when drinking has stopped. In more serious cases, seizures and hallucinations can occur, and it can be dangerous for those who experience them to stop drinking without medical help, as sometimes medication is needed to get the patient through the withdrawal.

For Ladewig, who said it has become increasingly easier throughout the month to say no to BYOB at social dinners and the occasional beer, Feb. 1, aka Super Bowl Sunday, marks the first day she can indulge if she so chooses. But after a month of abstaining, she said the wonders if she'll ever go back to drinking

she wonders if she'll ever go back to drinking as much as she once did.

"It's definitely given me the awareness to why I had been drinking in the first place," she said, adding that she feels she is more naturally letting out emotions rather than sometimes drinking to suppress them. "This doesn't necessarily need to be a big part of my life anymore. Part of me is like, 'How long can I keep this going?'"

MSWASKO@REDEYECHICAGO.COM | @SWASKO

ADDICTION

You can find our coverage online and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to: redeye@ redeyechicago.com with "Addiction" in the subject line.

CAGE: To assess possibly problematic alcohol use

Dry January, on the whole, is a positive thing, according to K. Luan Phan, a professor of psychology at the University of Illinois at Chicago. However, those who participate and reflect during that time on their normal drinking habits may want to consider if their drinking has become a problem. While he said all assessments for alcohol dependency and addiction must be done on a case-by-case basis, the CAGE questionnaire is used by mental health professionals to give an indication that alcohol use may be a problem.

- **C:** According to Phan, the first question is if the patient has tried to cut down on his or her drinking in the past and has been unsuccessful.
- **A:** Does the patient become annoyed or agitated when others ask or suggest he or she cuts down on drinking?
- **G:** Are there feelings of guilt involved when a patient drinks or thinks about past drinking?
- **E:** Has the patient ever used an "eye opener," or a drink early in the day to get himself or herself going?

Now that Dry January is a full-fledged movement, thousands pledged to swear off alcohol for the month. But just how successful were they?

According to Pharmacy2U, a U.K.-based health and prescription drug website, 52 percent of the 2,050 Brits surveyed had admitted to drinking after pledging not to as part of the Dry January campaign. Also according to the survey, those with the highest failure rates were those younger than 25, 64 percent of whom admitted to falling off the wagon. M.S.

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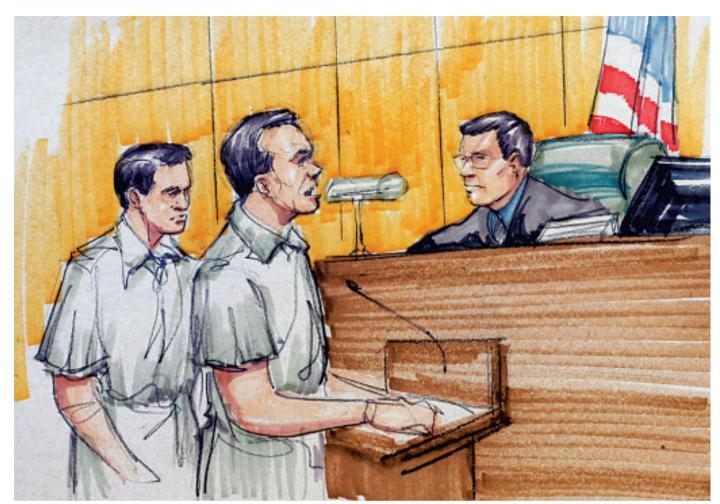












A courtroom sketch of twin brothers Pedro (left) and Margarito Flores at federal court in Chicago on Tuesday AP

Trafficking twins get 14 years

Brothers infiltrated cartel. helped U.S. in many cases

Chicago Tribune

Two brothers from the West Side who infiltrated the top echelons of the notorious Sinaloa cartel while working undercover for U.S. authorities each were sentenced Tuesday to 14 years in prison for smuggling at least 71 tons of cocaine and heroin.

Calling them the "most significant drug dealers" he'd ever sentenced in his 20 years on the bench, U.S. District Chief Judge Ruben Castillo said he agreed with giving Pedro and Margarito Flores a significant break given the certain death they had faced if Joaquin "El Chapo" Guzman or his cartel henchmen had exposed their undercover work.

"You and your family will always have to look over your shoulder," Castillo said as the brothers sat side by side at the defense table. "Anytime you start your car, you're going to be wondering, is that car going to start or is it going to explode?"

Later at a news conference, U.S. Attorney Zachary Fardon and other officials announced a new round of indictments against the Sinaloa cartel, including new charges against Guzman's son, Jesus Alfredo Guzman Salazar, and three Chicago-area men accused of helping the cartel launder millions of dollars in drug proceeds.

In all, Fardon said, the brothers' cooperation has helped authorities charge 62 defendants and seize II tons of cocaine, more than 500 pounds of methamphetamines and about 170 pounds of heroin.

"They were the Chicago hub of the Sinaloa cartel, and they pumped literally tons of ... cocaine into the city," Fardon said.

The sentencing hearing, which took place amid heavy security that included a bombsniffing dog and metal detectors outside Castillo's courtroom, marked the first court appearance for the 33-year-old twin brothers since they began cooperating six years ago.

Each brother stood before the bench and issued an apology. Reading from a piece of paper he unfolded from his back pocket, Margarito Flores said in a choked-up voice that he was sorry for his "life of crime" and for putting his family in harm's way.

"I'm ashamed, I'm embarrassed, I'm regretful," he said.

His brother followed him at the lectern, telling the judge he was thankful for the opportunity to not have to spend the rest of his life in prison.

"I am before you ready to take full responsibility for my life, for all the drug trafficking," Pedro Flores said.

With the twins having already served more than six years in custody since surrendering to authorities in 2008, they could be freed from prison in about six more years.

Mayoral candidates spar but offer few solutions at forum

The first face-to-face meeting of the Chicago mayor's race Tuesday before the Chicago Tribune editorial board saw many questions proffered but few politically realistic answers provided by the five candidates who are vying on Feb. 24 to run the city. Here are quotes from each of the candidates, as tweeted by @Trib_ed_board.



I'm sitting with a bunch of 1 percenters who are out of touch with the average person in Chicago.' -William "Dock" Walls

Not everyone should go to college. Not everybody wants to go to college. -Ald. Robert Fioretti (2nd)





The neighborhoods have been left behind." Cook County Commissioner <mark>Jesus "Chuy" Garci</mark>a

'I will move heaven and earth. I do not believe we want to see this [Obama li brary] go to New York.' -Mayor Rahm Emanue





We feel the pains of the community. I'm not here to work for nobody else. -Willie Wilson

Voter registration still open

Forget to register to vote for the Feb. 24 city election? You have time during what's called a "grace period" when voters can register in person and vote in the same visit. They must bring two forms of identification and one must show the current address, such as driver's license, state ID card, passport or current utility bill, bank statement or paycheck stub.

Voters can register at the Chicago Board of Elections, 69 W. Washington St., from Jan. 28 through Feb. 21. Or they can visit one of the 50 additional sites throughout the city to register beginning Feb. 9 through Feb. 21. There will be no Election Day voter registration. For hours and locations, go to chicago elections.com. LEONOR VIVANCO, REDEYE

WEEKEND C L Z

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EXPRESS LINES

- » Police are investigating a report from a man who said Tuesday he found two grenades when unloading scrap metal in the 600 block of West 59th Street in Englewood.
- » Two men and a woman were wounded in shootings Tuesday afternoon and evening in Park Manor, Bronzeville and Morgan Park, police
- » Charles L. Johnson, 22, of the 6400 block of South Ellis Avenue, was ordered held without bail Tuesday after being charged with first-degree murder in a fatal Chicago shooting in November and fleeing to lowa.

TRIBUNE

Police: CTA rider robbed with Taser

By Megan Crepeau | REDEYE

A 23-year-old CTA rider was threatened with a Taser and robbed of her cellphone Friday as she transferred from the Red Line to the Green Line at the Roosevelt "L" station, police said Tuesday.

Chicago police released a photo of the man they believe was responsible for the holdup, hoping the public might be able to help identify the robber. According to police, the man pointed a Taser in the victim's direction and demanded her phone Friday afternoon, then took the phone and fled. Nothing else was taken, police spokesman Officer Jose Estrada said. Estrada did not specify the kind of cellphone that was stolen from the victim.

A 2012 Tribune analysis showed that the Roosevelt stop was the No. 1 station for rail crime from 2009 through mid-June 2012, though Estrada warned against



Surveillance photos of a man who police say used a Taser to rob a woman of her cellphone on the Green Line near Roosevelt Road. **CHICAGO POLICE PHOTO**

relying on statistics that are more than two years old.

"That's impossible to confirm," he said. "Crime is so fluid and you can't rely on data from years ago."

Mayor Emanuel last year touted a decrease in robberies on the CTA,

which coincided with a decrease in overall ridership.

Anyone with information is encouraged to contact Area Central detectives at 312-747-8382.

MCREPEAU@REDEYECHICAGO.COM
@CREPEAU

NATION/WORLD

White House drops college savings tax benefits plan

The White House said Tuesday it is dropping a proposal to scale back the tax benefits of college savings plans amid a backlash from both Republicans and Democrats. President Obama made the proposal last week as part of his State of the Union address.

Gunmen storm Libya hotel, killing American, 9 others

In the latest sign of Libya's descent into chaos, gunmen stormed a luxury hotel used by diplomats and businessmen in Tripoli on Tuesday, killing 10 people, including an American, a French citizen and three people from Eastern Europe.

THE QUOTE

"It's a wicked storm."

—**Jeff Russell,** as he fought a mounting snowdrift Tuesday that was threatening to cover a window at his home in Scarborough, Maine. Its winds howling at more than 70 mph, the Blizzard of 2015 slammed Boston and surrounding parts of New England on Tuesday. **FROM NEWS SERVICES**



VILLAGE OF OAK PARK
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20-JANUARY-2015
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The VILLAGE OF OAK PARK has an immediate opening for an Engineering Technician I. This individual will perform routine tasks and duties related to public right-of-way improvements in the Village. The essential duties for this position include: computer aided drafting (CAD); civil engineering plan layout; plotting profiles; calculating quantities; computing material and cost estimates; field surveying; construction inspection; measuring quantities; maintaining records; working with data bases; updating maps in GIS and overseeing other work performed on public property in the Village. Qualified applicants are invited to submit a completed Application for Employment Form, cover letter, resume, and the names, telephone numbers and e-mail addresses of five professional, work-related references, no later than OFFEBRUARY-2015 to: Village of Oak Park, 123 Madison Street, Oak Park, IL 60302; careers@oak-park.us or by fax (708) 358-5107. A complete description of work performed and qualifications can be viewed at www.oak-park.us

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Qualified applicants must have at least one year of increasingly responsible experience performing maintenance work involving the operation of light and heavy construction and maintenance equipment AND a High School diploma or equivalent to the completion of the twelfth grade AND possess a valid Illinois Class B Commercial Driver License (CDL). Possession of a Class B CDL is a condition of employment at the time of hire.

Qualified applicants are invited to submit a completed Application for Employment Form, cover letter, detailed resume, and the names and /tlelephone numbers of three professional, work-related references, not later than 06-FEBRUARY-2015 to: Village of Oak Park, 123 Madison Street, Oak Park, IL 60302; careers@oak-park.us; or by fax (708) 358-5107. A complete description of work performed and qualifications can be viewed at www.oak-park.us

The Village of Oak Park is an Equal Employment Opportunity Employer committed to a diverse workforce

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Blackhawks at

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9:30 p.m. CSN

KINGS HAPPY TO **FOLLOW HAWKS'** LEAD-UNTIL THE PLAYOFFS

By Scott King | FOR REDEVE

The L.A. Kings don't seem to have any Seattle Seahawks in them.

At least, not when it comes to taking shots at their opponent. The Kings, arguably the Hawks' most stubborn rival of late, are quick to sing Chicago's praises. The teams have made clashing in the Western Conference finals a regular thing, with the Hawks winning the series and the Cup in 2013 and the Kings flipping that script last season. WEDNESDAY'S GAME

Kings defenseman and 2015 All-Star Drew Doughty readily acknowledges the Hawks' plentiful offensive threats.

"They're obviously probably the best team in the league," he said. "They're always tough to play against. They have so many assets on that team that make them a good team that it's tough to play against. There's so many guys you have to worry about, so many guys you have to shut down."

The Hawk to worry about the most this season is Patrick Kane, who was an alternate captain on Team Foligno along with Doughty during All-Star weekend and sits at third in league in points with 51.

"You [have] to play him a little differently than most people," Doughty said. "He's obviously quick. He's got great hands, great vision. You don't want to give him too much room, but at the same time if you chase him, he's going to make you look stupid. He's tough to play against and one of the best players right now."

However, if fans are hoping the glitz and

glamour Hawks fans bestow upon their team with All-Star votes and sold-out games will faze opponents, that's not necessarily the

"They definitely have a bigger fan base than we do," Doughty said. "You can see with all them being in the starting [All-Star] lineup. They have a lot of fans that are supporting them to put them in those positions. As Kings players, we don't mind that. We'd rather be sitting behind the Blackhawks, giving them all the attention. Then when the playoffs come around and we face them, that's our opportunity to beat them. As players, we don't mind that. We're fine with staying in the shadow, it doesn't bother us."

Kings forward and fellow 2015 NHLAII-Star Anze Kopitar believes his team needs to keep it simple when facing a highcaliber opponent and heated rival such as the Hawks.

"I think we just look at it the way we've always done," he said. "We have to worry about ourselves. We don't have

to worry about anything else outside our locker room. As long as we bring every single possible thing that we can to the table, I think that's all we can do really."

Kopitar also realizes to go capture a third Stanley Cup in recent seasons before Chicago does, the Hawks will be standing in their way.

"It seems you got to go through Chicago to go far, yes," he said. "And hopefully they feel the same way about us because we've had a couple of conference finals now, so we'll see."

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.



"You [have] to play him a little differently than most people. He's obviously quick. He's got great hands. great vision. You don't want to give him too much room. but at the same time if you chase him. he's going to make vou look stupid. He's tough to play against and one of the best players right now."



STEP ASIDE, PLEASE

RedEve

As luck of scheduling has it, the Blackhawks open the second half of the season with a six-game road trip against teams they could easily face in the postseason. RedEye assesses the threat level of each opponent should they collide with the Hawks come playoff time (on a scale of 1 to 5).

WEDNESDAY AT LOS ANGELES

Threat level: 4

The Kings ousted the Hawks in 2014, and they could do it again. Also, a Jonathan Quick-Corey Crawford staring contest would be epic.

FRIDAY AT ANAHEIM

Threat level: 3

The offensive firepower's there, for sure. But can the Ducks get past their own division rivals?

SATURDAY AT SAN JOSE

Threat level: 1

Now that Joe Thornton isn't there to goad Jonathan Toews into fights, this would be smooth sailing.

TUESDAY AT MINNESOTA

Threat level: 2

This team just doesn't score enough goals to scare Blackhawks Nation too much.

FEB. 6 AT WINNIPEG Threat level: 5

For some reason, the Hawks are 0-3 against the Jets this season. Plus, losing to Andrew Ladd and Dustin Byfuglien would really sting.

FEB. 8 AT ST. LOUIS

Threat level: 4

Would the Hawks be confident after eliminating the Blues last year? Yes. Could St. Louis find the breaks going its way this time? Absolutely.

Time to play the 'Frozen' feud!



Alex Quigley » redeye@ redeyechicago.com » @alexquigley

If you're a hardcore Blackhawks follower, you've been paying attention to every shift, shot and Rockford IceHogs-related personnel move since opening night. But for the casual fan, the All-Star Break heralds the start of the Important Regular Season, as Sunday brunch start

times kick in and the playoff picture begins to take shape.

The Blackhawks start their second half on a West Coast trip while their home ice is invaded by Elsa, Anna, the cast of "Frozen" and those plastic flashlights with the spinny things on the end that cost \$22.

They'll open against the defending champion L.A. Kings, who hope to make a fourth straight trip to the Western Conference finals. But will they even make the playoffs?

For the First Time in Forever (or 2009)

The Kings are on the playoff bubble, sitting a point behind No. 8 seed Calgary. They haven't missed the postseason since '09, and with two-thirds of last spring's potent "That 70s Line" (Jeff Carter, Tyler Toffoli and Tanner Pearson) on injured reserve, there's cause for concern.

Former All-World goaltender Jonathan Quick hasn't even been an All-Californian this season, and the Kings' 77.8 percent penalty kill ranks a dreadful 25th in the NHL. (Your Hawks remain numero uno, killing more than 88 percent of their opponents' power plays.)

Do You Want to Build a Dynasty?

If so, you'd follow the Blackhawks' and Kings' models. The Kings still rank second overall in Corsi-For percentage, which means over the course of the entire season they've generated far more shots—on goal, in goal, missed wide or blocked by the opponent—than their competition.

Corsi-For percentage is a solid measurement of how well a hockey team is controlling play, and over the long haul you'd want to bet on the teams with high CF percentage winning more games. The Kings should bounce back in the final 35 games. (You had to wonder who's No. 1 thus far in this stat. Yep, it's the Hawks.)

Love is an Open Goal

This ... this one was too far of a stretch. I apologize. I'll let it go—NO WAIT COME BACK.

In Summer!

That's when Blackhawks and Kings fans alike hope to see a third straight meeting in the Western Conference finals. Although that's a likely destination for Chicago (most sports books have the Blackhawks as the odds-on favorite to win the Stanley Cup, let alone the West), the Kings will have to battle just to get into the playoffs. But once they're in, watch out: In 2012 they sneaked into the postseason as the lowly 8 seed, and all they did was hoist the Cup.

With that in mind, perhaps Hawks fans should hope Wednesday is the final time they see the Staples Center ice this season. Good luck staying up for the sometime-around-midnight final horn. With an 8-year-old daughter in our home, I wonder if we can find an agreeable movie to watch together before the game starts?

ALEX QUIGLEY IS A REDEYE SPECIAL CONTRIBUTOR.



fiveonfive

MUSE-Y

Any guesses as to where these five find their muses? Our guess is from eating snow.



Tracy Swartz @tracyswartz RedEye CTA reporter



embarrassing.

Andy Frye Emysports complec RedEye contributor



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ł	Kobe Bryant called Michael Jordan his "muse." is that weird at all?	He's probably legally barred from calling any woman that.	Not so weird. I think Charles Barkley's muse was actually a cheeseburger.	Only if Kobe starts drawing MJ like one of his French girls.	No weirder than those wackos who dress in costumes mod- eled after their favorite team.	Yes. He's actually releasing an album called "Songs about Michael." Anailedit
2	Now that the Super Bowl teams are in Arizona, what will everyone be talking about?	The air down there.	Not sure, but I'm tired of Tom Brady talking "balls" all the time.	BALLS (I've been waiting years to do that).	Inflation. The Super Bowl per diem doesn't go as far as it used to.	The Super Bowl is this week- end? You mean there's real football news versus constantly talking about Dellategate?
3	What would you consider a successful road trip out west for the Bulls or Hawks?	That they don't play like they're in LaLa Land.	Win big, bag a movie deal and launch an Internet startup before Super Bowl Sunday.	No injuries, no fights.	No one appearing on the injury list would be a huge win.	As long as they eat In-N-Out Burger.
4	At this moment, how much do you dislike the L.A. Kings?	They are down but not out.	Well, I grew up a Philadelphia Flyers fan so I hate everybody.	I'm nearly at DEFCON Vancouver.	Not nearly as much as the Detroit Tigers.	I have zero feelings. (For the Kings. Or anything really.)
į	Kristin Cavallari putting Jay Cutler's text on Instagram is	deflating Brady's balls.	the CTA putting travel up- dates on Twitter. Useless and	doing something solely for the sake of publicity. BTdubs,	a bad defensive read by the quarterback.	No simile here. It was hilari- ous, Jay Cutler is a normal dad.





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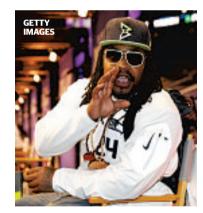


Gronk gets weird

Super Bowl Media Day is always a circus, but tight end Rob Gronkowski took it up a notch Tuesday when he was asked to read from his erotic novel, "A Gronking to Remember." "In front of the entire country, Gronk's spike impacts right between my butt cheeks," he read to reporters, giggling.

'The Voice': **NBA** edition

Move over, Ariana Grande. The NBA All-Star Game's halftime performer will share the spotlight with Christina Aguilera, who will perform before the game. The pop star will perform a "New York-themed" medley while being accompanied by the Rockettes.



THE MOUTHWATCH

🖊 ľm just so I don't get fined."

–Seattle Seahawks running back **Marshawn** Lynch (left), answering the same way to every question during his five minutes at the podium during Super Bowl Media Day



THE DIGIT

That's how many

teeth Tiger Woods had damaged last week while attending one of Lindsey Vonn's racesone was chipped, the other cracked. "Dude with a video camera on his shoulder right in front me, kneeling, stood up and turned and caught me square on the mouth."

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30 can't-miss shows to fight off the cold all February long

By Andy Downing | FOR REDEYE

February might be a short month, but it still packs in performances from big names like the newly revitalized Marilyn Manson, Chicago up-and-comer Tink, and the Rock and Roll Hall of Fame-enshrined Fleetwood Mac. Here are the month's 30 best concerts.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @ANDYDOWNING33

Steve Earle Feb. 1-4 at City Winery

The shaggy musician has overcome addiction and brushes with the law to establish himself as both a reliable character actor (he had bit parts on "The Wire" and "Treme") and a songwriter of the highest order.

Ben Howard Feb. 4 at Riviera Theatre

Howard performs in support of "I Forget Where We Were," a ballad-heavy recording that finds the English singer-songwriter following his muse down significantly darkened corridors.

Marilyn Manson

Feb. 5 at Riviera Theatre

Manson has long since lost the ability to spark controversy (remember that Onion headline about him going door-to-door trying to shock people?), but his ninth album, the fiery "The Pale Emperor," proves he still can surprise musically.

Aesop Rock

Feb. 6 at Metro

Unlike the Aesop who famously spun fables, the Brooklyn-based MC tends to keep the meaning in his songs coded, delivering cryptic verses awash in esoteric references and unexpected turns of phrase.

Sidewalk Chalk

Feb. 7 at Metro

The sprawling local hip-hop collective, which released its new album, "Leaves," in the fall, includes an MC, a jazz singer, a full horn section and even a tap dancer.

Asaf Avidan

Feb. 11 at Thalia Hall

Avidan, an Israeli singersongwriter, performs here in support of "Gold Shadow," the second album he's released under his own name.

All Them Witches

Feb. 12 at Empty Bottle

The Nashville quartet bills its sound as "psychedelta blues," and its music lives up to the descriptor, building around guitar passages steeped in Southern blues and psychedelia.

Nikki Lane

Feb. 12 at Double Door

In a 2014 interview, Lane trumpeted her fondness for honesty, saying, "I'm the best and the worst person to ask if you've got a problem because





I'm going to tell you the truth." This direct approach carries over into her outlaw country-leaning songs, which take an unblinking look at love on the rocks.

Jason Isbell

Feb. 12 at Symphony Center

"From the sky the highway's straight as it could be," sings Jason Isbell on the career-best "Southeastern." But time and again the Alabama-born singer/songwriter zooms in for the close-up, delving into the fears and frailties that make us human.

Fleetwood Mac

Feb. 14 at Allstate Arena

The Hall of Fame five-piece again is operating at full-strength, having recently reunited with keyboardist **Christine McVie**, who returned to the fold in 2014 following a 16-year retirement.

Rainer Maria

Feb. 14 at Lincoln Hall

Emo trio Rainer Maria, which called it quits in 2006, recently announced a round of reunion shows, kicking off its return with a New Year's Eve concert in NYC.

Ariel Pink

Feb. 17 at Thalia Hall

On "Pom Pom," Los Angeles musician Ariel Pink continues to chart an unpredictable course, weaving together campy, eccentric songs that flirt with everything from kitchen-sink art-rock to comparatively straightforward pop.

John Mellencamp

Feb. 17 and 18 at Chicago Theatre

The heartland rocker might have scaled back his sound on raw, acoustic-leaning albums like "Plain Spoken," released in





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Royce Da 5'9"

2014, but he hasn't refrained from tackling big ideas, turning out songs that touch on everything from the struggles of blue-collar workers to death.

Sleater-Kinney

Feb. 17 at Riviera Theatre Following an almost-10-year hiatus, the much loved artpunk trio returned this year with "No Cities to Love," a swaggering, clenched fist of an album that finds the bandmates picking up right where

Carrie Brownstein

of Sleater-Kinney

The Districts

Timber Timbre

Feb. 19 at Lincoln Hall

they left off.

There's a cinematic quality to the Canadian crew's music. which centers on the haunting croon of frontman Taylor Kirk.

Doomtree

Feb. 20 at Abbey Pub

The heavyweight Minneapolis collective, which consists of members Cecil Otter, Dessa, Lazerbeak, Mike Mictlan, P.O.S., Paper Tiger and Sims, hits town in support of its latest, the fittingly titled "All Hands."

The Districts

Feb. 20 at Lincoln Hall

The promising Pennsylvania youngsters headline Lincoln Hall just 10 days after the release of their new album, "A Flourish and a Spoil."

Genevieve

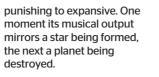
Feb. 20 at Schubas

The name might not ring a bell, but the voice should. Prior to launching a solo career, singer Genevieve Schatz fronted local rockers Company of Thieves.

Swans

Feb. 21 at Thalia Hall

The long-running noise-rock collective's songs range from



Tink

Feb. 21 at Metro

The Chicago MC and recent RedEye Artist to Watch is gearing up for the 2015 release of her much-anticipated major label debut.

Into It. Over It.

Feb. 21 at Lincoln Hall

On "Intersections." Evan Weiss. the Logan Square resident behind heart-on-its-sleeve rockers Into It. Over It., sang of "thinking simple and putting life to ink," a journalistic approach that carries over into his confessional tunes.

Theophilus London

Feb. 23 at Bottom Lounge

The Trinidad-born rapper and singer's skill set attracted the attention of no less than Kanye West, who functioned as executive producer on London's 2014 sophomore album, "Vibes."

Hundred Waters

Feb. 25 at Lincoln Hall

The band's sophomore album, "The Moon Rang Like a Bell," would make an ideal alternate soundtrack to the film "Waking Life." weaving together songs built on ethereal textures and the dreamy vocals of singer Nicole Miglis.

Hozier

Feb. 25 at Riviera Theatre Irish singer Andrew Hozier-

Byrne, now simply known as Hozier, broke through in a big way with his now ubiquitous single "Take Me to Church."

DJ Premier & Rovce Da 5'9"

Feb. 27 at Reggie's Rock Club



Into It.

Over It.

Theophilus

London

"PRhyme," a collaborative effort between producer Premier and rapper Royce, lives up to its impressive bloodlines.

Scott Weiland & the Wildabouts

Feb. 27 at Double Door

Since splitting from (and rejoining and again splitting from) Stone Temple Pilots, Weiland has logged time as a solo artist and with Velvet Revolver. Now the musical wanderer returns with a new backing band.

Chris Brown and Trev Songz

Feb. 27 at Allstate Arena

Trouble-magnet Chris Brown has made more headlines for his offstage antics than his music in recent years. He performs here in support of his sixth album, "X," which was released in 2014 to mixed reviews

Steve Aoki

Feb. 28 at Aragon Ballroom Expect bodies and beats to bounce in unison when the California-based electro-house producer brings his booming sound to the Aragon.

Whores

Feb. 28 at Cobra Lounge Ignore the name and focus on the joyfully abrasive Atlanta noise-rock crew's punishing sound, which reached a new peak on its ironically titled sophomore album, "Clean."

Daniel Knox

Feb. 28 at Constellation

This concert doubles as a release show for the composer's third LP, a self-titled effort he's dropping on Carrot Top Records before ioining up with labelmates the Handsome Family for a string of March U.K. dates.







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Blink-182 members blast Tom DeLonge

Los Angeles Times

Blink-182 fans have had a whirlwind 24 hours.

Early Monday, bandmembers Travis Barker and Mark Hoppus issued a statement announcing they had drafted Alkaline Trio's Matt Skiba for their headlining performance at an Orange County festival after guitarist/vocalist Tom DeLonge was sitting out "indefinitely."

Hours later DeLonge issued a counter statement, denying he ever quit the pop-punk trio.

"Actually, I was on the phone discussing a possible Blink-182 event in New York City when I heard the 'news.' The ONLY truth here is that I have commitments that limit my availability this year," his statement read. DeLonge called the earlier announcement "weird" and questioned its legitimacy on social media.

And then things got messy. After DeLonge's rebuttal, Barker and Hoppus pulled the trigger and did an interview to Rolling Stone—and it wasn't pretty.

In the interview DeLonge is blasted as "ungrateful" and "disingenuous," and Barker went as far as saying the band only reunited from its previous hiatus because of the 2008 plane crash that he survived.

Barker and Hoppus also detail the lengths they went to try to satisfy DeLonge in order for him to commit to making new music and blew the lid off a number of deep rifts with DeLonge that seemingly stretch back to their hiatus a decade ago.

Among the revelations: Neither had spo-

ken to him personally in months, with all communication going through email; De-Longe would record the album only if they landed a major deal (he didn't want to spend his own money to record); Barker and Hoppus have been trying to record an album for the better part of two years.

They also confirmed that DeLonge didn't technically quit the band, but they were tired of covering for him.

"It's hard to cover for someone who's disrespectful and ungrateful," Barker said. "You don't even have the balls to call your bandmates and tell them you're not going to record or do anything Blink-related. You have your manager do it. Everyone should know what the story is with him and it's been years with it."

Blink is headlining the final day of the three-day MusInk Tattoo & Music Festival, which Barker co-owns. The festival is set for March 20-22 at the Orange County Fair & Events Center in Costa Mesa, Calif.

"When Tom finally said, 'I'm not going to go into the studio or play this show,' it was kind of a gigantic relief because at least he finally said it. But to then say, 'I didn't quit the band,' it's just not true. It's disingenuous," Hoppus added. "I just wish Tom does whatever makes him happy and stops holding Blink-182 back from what we all agree that we're going to do: play shows, record music, continue this legacy and have a good time doing it."





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Chicago's Swanberg is back on his game



FAST PAISED

Matt Pais

» mpais@ redeyechicago.con » @mattpais When several Sundance movies have disappeared from my memory altogether, "Digging for Fire" is one I'll still want to think about.

Tim (Jake Johnson, who co-wrote the film's treatment from which the actors build the story through improvisation, with Chicago director Joe Swanberg) and Lee (Rosemarie DeWitt,

wonderful) bring their 3-year-old son, Jude (Swanberg's son of the same name), as they housesit in a home bigger and more comfortable than their own. Soon Tim finds a gun and a bone and fixates on investigating further, especially when some of his pals (including Sam Rockwell, Mike Birbiglia and Chris Messina) come over and the presence of two younger, lovely ladies (Anna Kendrick, Brie Larson) reminds Tim of what he cannot have. Or can he? Meanwhile, Lee brings her son to her mom and stepdad's place and heads out on her own, needing rare time to feel like herself again.

On some level, "Digging for Fire" (which was shot in L.A.) finds Swanberg repeating his recent work. He covered temptation and the sacrifices/strains of monogamy in his best-ever effort, "Drinking Buddies." In "Happy Christmas" a couple with a young child struggled



with how to function together and separately.

Yet "Digging for Fire" combines certain elements of those films into a meditation that stands on its own, partially because Swanberg's style, impressively calm and confident, morphs into something dreamlike and lyrical. Giving both leads rich, subtle roles while providing deliberate fantasy alternatives to their spouse, Swanberg taps into a feeling of 30-something mortality, with Tim and Lee feeling a loss of both independence and connection, worn down by the monotonies of adulthood and demands of parenthood.

The symbolism at first seems on the nose (get it, digging for bones and digging for the rejuvenation of this relationship — fire equals excitement) but develops beyond that to say that just because you don't dig for something doesn't mean it's not there. And sometimes you don't know what you hope to find, only that you need to look.

'DANCE MACHINE

Wish you could be in Park City, Utah, right now for the Sundance Film Festival? Unfortunately we can't help you with that. But we have put RedEye movie critic Matt Pais on the ground to cover the biggest stars and the most anticipated movies at the fest. Follow Matt's continually updated Sundance adventures at **redeyechicago.com/sundance**.





600 N. MICHIGAN (AMC)

Show times change daily & ■AMC Independent American Snipe

600 N. Michigan Ave., 888-AMC-4FUN

G - General audience PG - Parental quiden R - Bestalcted, under 17 requires accompanying PG-15 - Parents strongly cautioned, Son Imagignopolate for children under 10

S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 5.09-4.949

Wildi (R) (Closed caption) VIP Premium 21+ 1:45, 4:45, 7:30, 10:15

Foxactoher (R) (Closed caption) VIP Premium 21+ 1:00, 4:00, 7:00, 10:00

Birdman or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:35, 4:20, 7:10, 9:50

■Strange Magic (PG) ★ D 12:00, 1:45, 3:20, 4:15, 6:55, 9:25
■The Wedding Ringer (P) ★ D (Closed caption) 1:21, 5:24, 5:15, 7:45
■The Wedding Ringer (P) ★ D 2:30, 5:00, 6:25, 7:30, 9:00, 1:00
■AMC Independent Spare Parts (PC-13) ★ D 12:45, 3:36, 6:20, 9:15
■Blackhat (P) ★ D 6:10, 9:20
■Taken 3 (P6-13) B 1:15, 4:05, 6:45, 9:35
■AMC Independent Selma (PC-13) B 1:20, 1:00, 3:00, 4:00, 6:00, 7:00, 9:05, 1:00
■The Woman in Black 2: Angel of Death (PG-13) D (Dlosed caption) 7:15, 9:50

LOGAN THEATRE

7-10, 9:50
The Imitation Game (PG-13) (Closed caption) 1:20, 4:10, 7:20, 10:15
Inherent Vice (R) (Closed caption) 1:05, 4:25, 6:45, 10:00
A Most Violent Year (R) 1:40, 4:35, 7:35, 10:25
Still Alice (PG-13) (Closed caption) 1:10, 3:45, 7:40, 10:05

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■American Sniper: The IMAX Experience (R) ★ (Closed caption) 12:30, 4:00, 7:30,

■American Sniper: The IMAX Experience (R) ★ (Closed caption) 12:30, 4:00, 7:30, 10:50
■Mortdecal (R) (Closed caption) 11:45, 2:40, 5:20, 8:10, 11:00
■Strange Magic (P6) (Closed caption) 11:40, 2:20, 5:20, 15:00, 7:50, 10:40
■The Bey Next Door (R) (Closed caption) 11:40, 2:10, 4:50, 7:40, 10:30
■Paddington (P6) (Closed caption) 10:20, 2:45, 5:25, 8:05, 10:45
■Blackhatt (R) (Closed caption) 10:00
■Spare Parts (P6-13) (Closed caption) 11:25, 3:45
■The Weddings Ringer (R) (Closed caption) 11:25, 3:45
■Taken 3 (P6-13) ★ (Closed caption) 12:50, 3:35, 8:15, 10:55
■American Sninger (R) (Closed caption) 12:50, 3:35, 8:15, 10:55
■American Sninger (R) (Closed caption) 12:50, 3:00, 1:20
■Into the Woods (P6) ★ (Closed caption) 3:20, 7:10
■American Sninger (R) ★ (Closed caption) 11:20, 3:00, 6:30, 9:50
■Selma (P6-13) (Closed caption) 12:25, 3:57, 7:15, 10:25
■Night at the Museum: Secret of the Tomb (P6) ★ (Closed caption) 11:25, 3:15, 8:40

3:15, 6:40 ■The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 12:20, 3:40,

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893 ■Into the Woods (PG) ★ 4:30, 10:00

■Inherent Vice (R) 7:00
■Inherent Vice (R) 7:00
■American Sniper (R) ★ 4:10, 7:10, 10:10
■Whiplash (R) ★ 5:00, 9:50
■The Imitation Game (PG-13) ★ 5:10, 7:40, 10:15
■The Theory of Everything (PG-13) ★ 7:20

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
Goodbye to Language 3D (NR) 6:00
Match (R) 6:00 ■This May Be the Last Time (NR) 7:45 ■Onion City Festival Opening Night Program (NR) 7:45

r(B) * £1:00.2:00.4:00.5:00.7:00.8:00.10:00 ■AMC Independent American Sniper (R) ★ № 1:00, 2:00, 4:00, 5:00, 7:00, 8:00
■AMC Independent The Boy Next Door (R) ★ ₱ 1:23, 3:20, 5:25, 7:45, 10:15
■AMC Independent The Boy Next Door (R) ★ ₱ 1:230, 3:00, 5:25, 7:45, 10:15
■The Wedding Ringer (R) ★ ₱ 1:10, 3:40, 6:15, 8:45
■Taken 3 (PG-13) ₱ 1:24, 5:20, 6:45, 9:45
■Taken 3 (PG-13) ₱ 1:24, 5:20, 6:45, 9:45
■AMC Independent Selma (PG-13) ₱ 1:230, 3:30, 6:30, 9:30

FORD CITY 14 (AMC)

8:45, 9:45 ■Strange Magic (PG) ★ Ð 12:00, 1:45, 3:20, 4:15, 6:55, 9:25

LUGAN I HEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

Royal Ballet Alice's Adventures in Wonderland (NR) 10:30

Bildmann or (The Unexpected Virtue of Ignorance) (R) 5:20, 7:05, 9:30

The Imitation Game (PG-13) 2:15, 4:40, 7:05, 9:45

Into the Woods (PG) 2:45, 7:55

The Theory of Everything (PG-13) 2:15, 4:40

Whiplash (R) 2:00, 4:10, 8:50

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN

\$22.E. Illinois street, clinicagu \$888-AMIC-4FUN \$\$808-AMIC-4FUN \$\$how times change daily \$\$MAMC helpendent American Sniper (R) \$D\$ 11:00, 11:30, 1:00, 2:45, 4:15, 6:00, 7:30, 9:15, 10:00, 10:35 \$\$MAMC helpendent Mr. Turner (R) \$D\$ 12:00, 3:20 \$\$MAMC helpendent The Theory of Everything (R-3) \$D\$ 11:00, 1:45, 4:45, 7:45, 9:15 \$\$MAMC helpendent The Theory of Everything (R-3) \$D\$ 11:00, 1:45, 4:45, 7:45, 9:15 \$\$MAMC helpendent Birdman or (The Unexpected Virtue of Ignorance) (R) \$D\$ 11:00, 5:00, 7:55, 10:45 \$\$Mortdecai (R) \$\$M\$ 11:00, 1:40, 4:15, 7:00, 9:45 \$\$MAMC helpendent Cake (R) \$\$M\$ 11:15, 1:30, 3:45, 10:30 \$\$MAMC helpendent The Boy Next Door (R) \$\$M\$ 11:15, 1:30, 3:45, 10:30 \$\$MAMC helpendent Americans (R) \$\$M\$ 11:15, 1:30, 3:45, 10:30 \$\$MAMC helpendent Americans (R) \$\$M\$ 11:15, 1:30, 3:45, 10:30 \$\$M\$ 20:30 \$\$MAMC helpendent Americans (R) \$\$M\$ 11:15, 1:30, 3:45, 10:30 \$\$M\$ 20:30 \$\$M\$ 20

■The Wedding Ringer (PG) × D 11:40, 2:10, 4:45, 7:35, 10:00
■The Wedding Ringer (PD) 11:40, 2:10, 4:45, 7:15, 8:15, 9:30, 10:45
■AMC Independent Spare Parts (PG-13) D 1:00, 10:30
■AMC Independent Still Alice (PG-13) D 11:45, 2:30, 5:05, 7:40, 10:15

■AMC Independent Sum Antice ("Cr-1y) of 1-100, 9:15

■AMC Independent Inherent Vice (B) B 12:00, 9:15

■AMC Independent Selma (PG-13) B 12:50, 43:0, 7:30, 10:40

■AMC Independent A Most Vicinet Year (R) B 11:20, 21:5, 5:00, 7:45, 10:35

■The Hobbit: The Battle of the Five Armies (PG-13) B 4:00, 7:15

■ The Hobbit. The Battle of the Five Armies (PG-13) D 4:00, 7:1

■ Into the Woods (PG) B 125, 720, 1020

■ The Hunger Games: Mockingjøy, Part 1 (PG-13) D 1:50, 5:15

■ AMC Independent Wild (R) B 2:00

■ AMC Independent Winglash (R) D 3:45, 10:15

■ AMC Independent Boylood (R) D (Dissed caption) 12:15

■ AMC Independent The Grand Budgeest Hotel (R) D 4:30

MUSIC BOX

(773) 871-6604

■Two Davs. One Night (PG-13) 5:00. 9:45

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■AMC Independent The Imitation Game (PG-13) € (Closed caption) 11:15, 2:00, 1:45 7:45 10:30

■AMC Independent American Sniper (R) ★ £ 11:15, 12:30, 3:30, 6:30, 8:45, 9:30

■AMC Independent The Theory of Everything (PG-13) £ 1:15, 4:15

 \blacksquare AMC Independent Birdman or (The Unexpected Virtue of Ignorance) (R) \star ϑ

11:30, 1:20, 4:10, 7:10, 10:10 ■Mortdecai (R) ★ ₱ 11:05, 2:20, 5:00, 7:50, 10:25

■ AMC Independent Cake (R) ★ ₱ 12:00, 2:30, 5:15, 8:00, 10:30
■ AMC Independent The Boy Next Door (R) ★ ₱ 11:00, 12:30, 3:00, 5:30, 8:00, 10:20

■Strange Magic (PG) ★ £0 2:00. 4:45. 7:30. 10:00

■Paddington (PG) ★ D (Closed caption) 11:00, 1:30, 4:00, 7:00, 9:30

■The Wedding Ringer (R) ★ £ 11:00, 2:15, 5:00, 7:15, 7:45, 9:45, 10:15

■AMC Independent Spare Parts (PG-13) ★ Ð 11:10, 2:00, 4:45, 7:40, 10:25 ■Blackhat (R) ★ Ð 4:00, 10:10

■Taken 3 (PG-13) Ð 11:50, 2:30, 5:10, 7:50, 10:30 7:30 10:30

■Into the Woods (PG) € 1:30 4:25 7:20 10:15

■AMC Independent Selma (PG-13) Ð 11:00, 1:00, 4:15, 7:15, 10:15

■ Night at the Museum: Secret of the Tomb (PG) £ 1:15, 3:45, 6:15

■Unbroken (PG-13) ₱ 12:50, 7:00 ■The Hobbit: The Battle of the Five Armies (PG-13) ₱ 6:50

■The Hunger Games: Mockingjay, Part 1 (PG-13) Đ 10:00 ■Big Hero 6 (PG) £ 1:40, 4:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago ■Mortdecai (R) (Closed caption) 11:30, 2:10, 4:50, 7:25, 10:00

■The Boy Next Door (R) (Closed caption) 12:20, 2:40, 5:00, 8:10, 10:25

■Blackhat (R) (Closed caption) 2:00, 10:05

■The Wedding Ringer (R) (Closed caption) 11:10, 2:50, 5:30, 8:00, 10:35
■Taken 3 (PG-13) ★ (Closed caption) 11:00, 5:15, 7:50, 10:40
■American Sniper (R) (Closed caption) 11:20, 12:10, 1:30, 2:20, 3:20, 4:40, 5:10, 6:20,

7:40 9:20 10:30 ■Into the Woods (PG) ★ (Closed caption) 12:50, 3:50, 7:00, 9:50

■Selma (PG-13) (Closed caption) 11:40, 1:40, 4:30, 7:20, 10:10 ■Unbroken (PG-13) (Closed caption) 1:00, 4:00, 7:10, 10:20 ■The Hobbit: The Battle of the Five Armies (PG-13) ★ (Closed caption) 12:00

■The Hobbit: The Battle of the Five Armies 3D (PG-13) ★ (Closed caption) 3:10. ■The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 11:15, 7:15

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Taken 3 (PG-13) D 2:10, 4:50, 7:30, 10:10

■AMC Independent American Sniper (R) £ 1:10, 4:10, 7:10, 10:10

 $\blacksquare \text{AMC}$ Independent The Theory of Everything (PG-13) θ 4:15, 10:00 ■AMC Independent The Imitation Game (PG-13) ★ ① (Closed caption)

1:10, 4:00, 6:50, 9:40 ■AMC Independent Manny (PG-13) ★ Ð 7:00, 9:00

■Mortdecai (R) £ 2:20, 5:00, 7:40, 10:15

■AMC Independent The Boy Next Door (R) ★ £ 1:45

■AMC Independent The Boy Next Door (R) ★ D 2:45, 5:15, 6:45, 7:45, 9:15, 10:15

■Strange Magic (PG) ★ £ 2:00, 4:30, 7:00, 9:30

■Paddington (PG) ★ D (Closed caption) 1:30, 4:05, 6:35, 9:05

■The Wedding Ringer (R) ★ £ 6:20, 7:20, 10:00 ■The Wedding Ringer (R) ★ £ 2:20, 4:50

■AMC Independent Spare Parts (PG-13) ★ ft 1:35, 4:25, 7:15, 10:05

■Blackhat (B) ★ £) 9:55 ■Into the Woods (PG) £ 1:00, 4:00

■AMC Independent Selma (PG-13) D 1:05, 4:05, 7:05, 10:05 ■ Night at the Museum: Secret of the Tomb (PG) £ 1:20, 3:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago

(312) 564-2104 American Sniper (R) ★ ✓ (Closed caption) 1:10, 4:20, 7:30, 10:40

■American Spiner (B) ★ ✓ (Closed caption) 1:40, 4:50, 8:00, 11:10 ■Paddington (PG) ★ (Closed caption) 1:00, 3:50, 6:30, 9:00

■The Wedding Ringer (R) ★ (Closed caption) 2:00, 4:40, 7:20, 10:10 ■Into the Woods (PG) (Closed caption) 12:10, 3:10, 6:10, 9:15

■Blackhat (R) ★ (Closed caption) 10:30 ■The Boy Next Door (R) ★ (Closed caption) 10:20

■The Boy Next Door (R) ★ (Closed caption) 2:20, 5:10, 7:40 ■Mortdecai (R) ★ (Closed caption) 1:50, 4:30, 7:10, 10:00

■The Imitation Game (PG-13) (Closed caption) 10:50 ■The Imitation Game (PG-13) (Closed caption) 2:10, 5:00, 7:45

■Taken 3 (PG-13) (Closed cantion) 2:30, 5:20, 8:10, 11:00

■ Taken 3 (PG-13) (Closed caption) 230, 520, 810, 11:00
■ Spare Parts (PG-13) ★ (Closed caption) 12:50
■ Selma (PG-13) (Closed caption) 12:50
■ American Sniper (R) ★ (Closed caption) 230, 50, 500, 91:0
■ American Sniper (R) ★ (Closed caption) 330, 95:0
■ Clack (R) ★ (Closed caption) 12:04, 400, 700, 94:0
■ Strange Magic (PG) ★ (Closed caption) 12:04, 130, 34:0, 4:10, 6:50, 93:0
■ Strange Magic (PG) ★ (Closed caption) 12:04, 130, 34:0, 4:10, 6:50, 93:0
■ Strange Magic (PG) ★ (Closed caption) 12:05, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
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■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
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■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:15, 4:50, 720, 9:55
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10, 7:45, 10:15
■ Taken 3 (PG-13) B (Closed caption) 11:20, 2:25, 5:10,

SHOWPLACE CICERO 14 (AMC) 4779 W. Cerrnak., Cicero (800) 326-3264 #1644 ■AMC Independent American S

Sniner (B) * f) 1:30 4:30 6:15 7:30 9:15

■ MOT Independent The Boy Next Door (R) ★ D 1240, 3:00, 5:30, 7:00, 10:25
■ Mortdecal (R) ★ D 2:15, 5:00, 7:40, 10:25
■ MAIC Independent The Imitation Game (PG-13) D (Closed caption) 1:50, 450, 7:50, 10:30
■ MAIC Independent The Boy Next Door (R) ★ D 12:40, 3:00, 5:30, 7:00, 10:30, 7:30, 7:30, 10:30

8:00, 9:30, 10:30 ■AMC Independent **The Boy Next Door** (R) ★ Ð 1:45, 4:15

■AIM. Independent The Buy Next Door (I) * ± 1145, 4:15

**Strange Magic (PG) * ± 20.0, 430, 70.0, 9:30

**Paddington (PG) * ± 20.0, 430, 7:16, 8:30, 10:00

**The Wedding Ringer (I) ≥ 20.0, 430, 7:16, 8:30, 10:00

**The Wedding Ringer (R) * ± 0 ± 0.0

**AIM. Independent Spare Parts (PG, 13) ₱ 2:30, 5:15, 8:15, 9:45

**Taken 3 (PG-13) ₱ 1:55, 4:35, 7:30, 10:30

■ Taken 3 (PG-13) B 1:55, 4:35, 7:30, 10:30
■ Blackhat (R) ★ D 4:10
■ The Woman in Black 2: Angel of Death (PG-13) B (Closed caption) 9:00
■ AMC Independent Selma (PG-13) B 12:30, 3:30, 6:45
■ Night at the Museum: Secret of the Tomb (PG) B 1:40
■ Into the Woods (PG) B 12:30, 3:20, 6:10
■ Annie (PG) B 12:30, 3:15

OAK PARK LAKE CINEMAS (CLASSIC)

LARC CINCINA) (CLASTIC) 1022 Lake Street, Oak Park (630) 444-FILM #560 Paddington (PG) (Closed caption) 12:00, 2:10, 4:20, 6:40, 8:50 Taken 3 (PG-13) (Closed caption) 12:20, 2:40, 5:00, 7:20

■Mortdecai (R) (Closed caption) 12:00, 2:20, 4:40, 7:05, 9:30

■The Imitation Game (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

■American Sniper (R) (Closed caption) 1:45, 4:30, 7:15, 10:00 ■Selma (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35

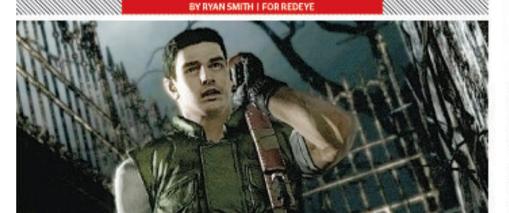
■Blackhat (R) (Closed caption) 9:40 ■Strange Magic (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00 EVANSTON Century 12/Cinearts 6 (Century)

11:15, 2:10, 5:00, 7:50, 10:40 ■Blackhat (R) D (Closed caption) 3:50, 7:10, 10:20

■The Boy Next Door (R) € (Closed caption) 11:00, 1:20, 3:40, 6:00, 8:20, 10:45

■How the West Was Won (G) D 2:00, 7:00 ■The Imitation Game (PG-13) D (Closed caption) 11:10, 1:55, 4:40, 7:25, 10:25

THREE TO PLAY



Resident Evil HD Remaster PC, PlayStation 3 & 4, Xbox One & 360 It's hard to believe now, but zombies only shambled along the margins of pop culture when "Resident Evil" popped up for PlayStation in 1996. Video gaming's first true horror game provided plenty of shocks and scares to quite a few young gamers not accustomed to the sight of brain-munching members of the undead. Nearly two decades and countless zomble-themed entertainments later, the thrill mostly is gone from Capcom's

high-definition update of "Resident Evil." The graphics have improved vastly from the '90s, but the tineared dialogue, brain-dead story and tedious puzzles remain intact. Gamers nostalgic for the original might get some enjoyment at suiting up once again as special agents Jill Valentine and Chris Redfield, but the rest should stick to a more modern zombie apocalypse.



Remember a few years ago when "Words with Friends" was all the rage? Social game developer Zynga is trying to strike lightning twice with an adaptation of another familiar word game: Boggle. In fact, "Words on Tour" can be aptly described as Boggle meets "Candy Crush," But instead of popping candy confections to pass dozens of levels, the goal here is to spell a variety of words by connecting adjacent letters. Sometimes this means eliminating a certain amount of letters in a prescribed number of moves or by revealing a phrase a la "Wheel of Fortune." If you get stuck, you can use power-ups to help, but even those with rudimentary vocabularies shouldn't have too much trouble traveling this tour.





#IDARB Xbox One Crowdsourcing doesn't have to be a dirty word. The makers of "#IDARB" started

with a simple red box and asked the Internet for ideas about what exactly to do with it. The result is a hilariously chaotic game that plays like a cross between hockey, rugby and an 8-bit "Mario"-style platformer. Up to eight

players choose from a series of wacky low-res avatars like dinosaurs, mimes or a strip of bacon (you also can make your own) and try to score points by booting a ball into their opponent's goal or walking it in. There's more depth than at first glance: scoring goals from greater distances or by ricocheting it in means bonus points. It's the kind of competitive game that would be perfect in an arcade setting. Here's hoping that "#IDARB" someday jumps from the Xbox to Logan Arcade or Emporium. RYANSMITHES A REDEYE SPECIAL CONTRIBUTOR.

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"I enrolled into CSI's Healthcare Program clinical track. The teachers are very supportive and available if you need extra help, and the Career Development people really helped preparing me

I did my externship, passed the RMA exam and found a Medical Assisting job quickly. I really like my career and am thinking about going to nursing school."

- D.Hood CSI Healthcare Program Graduate



Financial aid and scholarships available for those who qualify!

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Chicago Treatment and Counseling Centers

Outpatient Methadone Maintenance

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•Our \$100 REFERRAL BONUS ~ Existing clients who refer a new enrollment to the program will be given \$100 credit on their bill • Former clients can return to the program and have any owed balance waived FOREVER

(Terms and conditions apply) Referred clients MUST mention referring client ATTHE TIME OF ENROLLMENT.
Returning clients who are having an owed balance waived must pay \$65 upon intake.
lients must sign a payment contract requiring payment of their balance in full every Monday.

WE ALSO PROVIDE DUI AND SUBOXONE SERVICES

Plasse call

Please call (312) 860-4DUI (4384)

4 LOCATIONS TO SERVE YOU:

3520 S. Ashland Ave. Chicago, IL 60609

773.523.3400

(\$50 weekly) 4453 N. Broadway Ave.

Chicago, IL 60640 773.506.2900 (\$45 weekly)

1849 S. Cicero Ave. Cicero, IL 60804 708.656.9500 (\$50 weekly)

5635 W. Roosevelt Rd. Cicero, IL 60804 708.652.6500 (\$50 weekly)







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TUESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1909: The United States ended direct control over Cuba.

1912: Painter Jackson Pollock, one of the foremost exponents of abstract expressionism, was born Paul Jackson Pollock in Cody, Wyo.

DIFFICULTY RATING: ★★★☆☆

1973: A cease-fire officially went into effect in the Vietnam War.

2014: A winter storm trapped thousands of motorists on roadways in Alabama and Georgia and brought Atlanta, the ninth-largest U.S. city, to a standstill.

- ACROSS 1 A, _, E, F, G... 4 Cracker spreads
- Farm harvest "Break !": wellwisher's cry to an
- actor Know-_; smarty-pants
- Sixty minutes Close at hand
- Punctuation mark Additionally
- Candor
 __fire to; ignites
 Mah-jongg piece
- Rush Bowler's delight
- Big parties Huge lifting machine Stinky animal Religious sister Ladder step

- Human _; person Bug that jumps

- Bug that jumps
 Play division
 Rings out
 Small flat liquor
 bottle
 Soldier's dining room
- Dawdle in a
- hookstore Lung contents Swerve
- Swerve Q-tip, for one Buenos Aires' nation
- Loathe Facial hair
- Cries Smell

- T-shirt size Story __over; spills Glowing coal
- fragment
- 65 Chop down

DOWN

- Embargo Treble _; musical symbol Precious
- Dill for one

- "Get lost!"
- Lawn trees Making deep wide

46

cuts Ran after

Not wild

37

40

43

60

63

- 10 11 Actor's part Remove from power
- forcefully
- Experts
 Shredding cheese
 Athletic shoe brand
 Printer fluid
- Cease-fire Angry speeches Ability; expertise Attila's men
- Relative by marriage
- Reckon Rattler or boa

- 31 32 33 35 38 39 41
 - Official stamp Tolerable Bouquet seller Fraternity letter

58

62

19 22

- Worry Cavalry swords Fender _; minor accident Brink; threshold
- Injection
- Usually dry streambed

- Sitting upon
 Enlarge a hole
 Clothing
 Actor Wyle
 Competent
 Stitch

can help give hope support those in need



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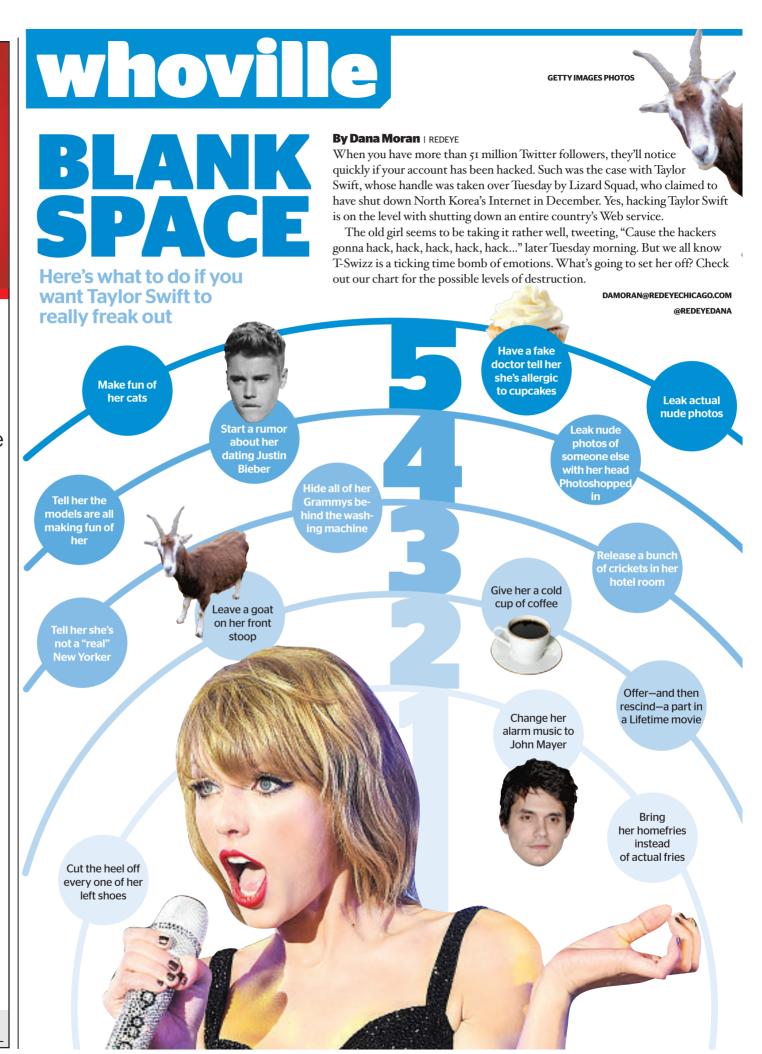
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Let it ... NPH?

If you weren't already pumped enough for the all-out Neil Patrick Harris song-and-dance-athon that will be the 2015 Oscars, let us unfreeze your hearts. Kristen Anderson-Lopez and Robert Lopez, the duo behind Disney's "Frozen" hit, "Let It Go," are writing an original number for Harris to perform Feb. 22, **thr.com** reports. Why do we suspect NPH's twins had a hand in this decision?



It's 'Fantastic'!

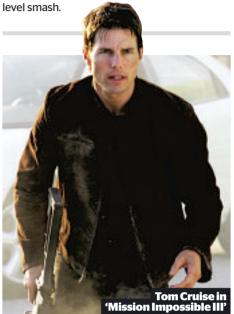
We never thought we'd be so excited about a screengrab of **Michael B. Jordan** (left) glancing over his shoulder—until we saw the "Fantastic Four" teaser trailer, that is. Released Tuesday morning, it gives us a glimpse of Jordan, Miles Teller, Kate Mara and Jamie Bell before they get all super. (Gah, we still can't get over that spectacular cast.) The Marvel flick smashes into theaters Aug. 7.



HOT DATE MARCH 3

That's when **Kelly Clarkson** will release her sixth studio album, "Piece by Piece," **eonline.com** reports.

Hopefully it'll contain a "Since U Been Gone"-



Mission: More possible

Movies push back their release dates all the time—ahem, "Jupiter Ascending," ahem—but it's not so common to hear about one jumping ahead. This one, however, stars Tom Cruise. Variety reports that "Mission: Impossible 5" has shot ahead from a Christmas release to July 31—the same weekend "Guardians of the Galaxy" opened last year. Variety also notes

that "MI5" now is opening three months ahead of "Spectre." Someone afraid of the Big Bad Bond?

Garden party
Keira Knightley (left) does
not give one hoot about
the rules of fashion. "I've
always hated the idea that
you should be wearing this
or that, because it makes
me feel like I'm getting
everything wrong," she
told Elle U.K. for its

cold Elle U.K. for its
March issue. "If you
want to wear a
[bleeping] flowerpot on your head
and that makes
you happy, then
wear a [bleeping]
flowerpot on your
head." OK, but seriously, that doesn't
sound comfortable.